

# **HUSEMAN GROUP**

The Builder's Book 2.0



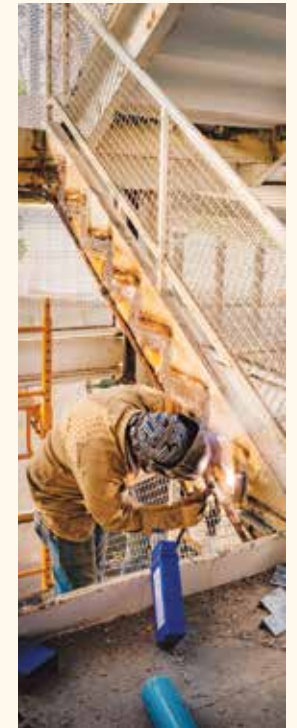


Our company and our work are built on a foundation of respect and the belief that everyone here brings something uniquely valuable to the table. By uniting each of our experts and experiences, we are able to bring an unparalleled level of craftsmanship to the built environment. This sheds light on our mastery and allows us to leave our mark - for the better.

# For Those Who



# Build

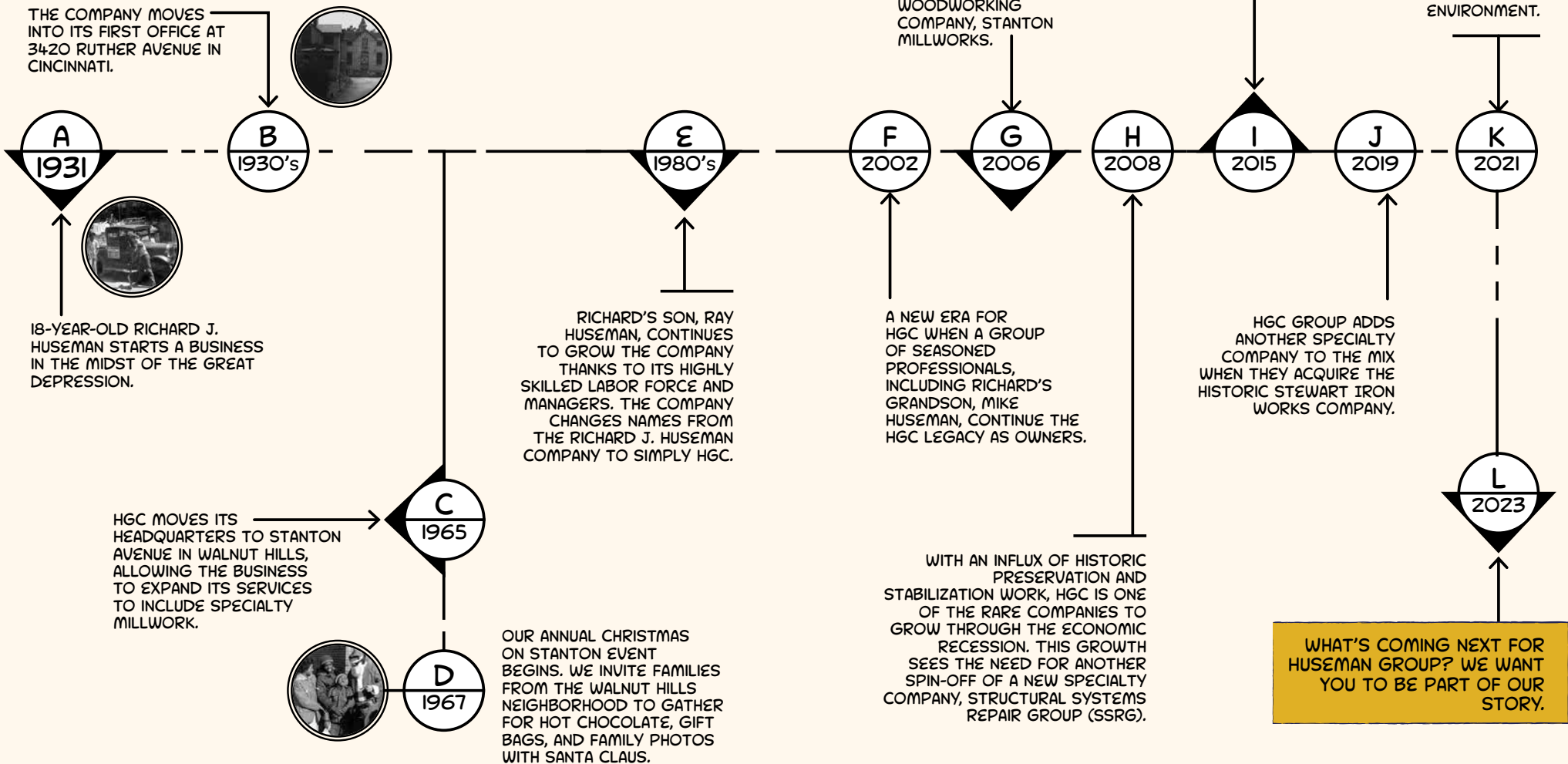


We pair our reputation of hard work, tenacity and grit with our future visions of what is possible so that our solutions are responsible and daring at the same time. We go where others will not, and it is what drives us to do better and be better each day. We take pride in a job done right and recommit ourselves to our jobs each day, knowing that our legacy is much bigger than each of us individually. It is our resilience and our persistence that will guide us to achieve great things today and in the future.

# THE BLUEPRINT OF OUR SUCCESS

Huseman Group represents a construction legacy dating back more than a century. This is when our founder, Richard J. Huseman with all his tenacity and grit, started a construction company in the midst of the Great Depression. His values were simple: hard work, craftsmanship, putting the customer first and doing it right.

HUSEMAN GROUP THRIVES WHERE PRECISION WORKMANSHIP, COMPLEX ENVIRONMENTS AND HIGH EXPECTATIONS EXIST BECAUSE WE KNOW THOSE ARE THE INGREDIENTS TO MANIFEST YOUR VISION...STARTING TODAY AND FOR DECADES TO COME.



# MISSION

To leverage our legacy to help others create and maintain theirs.

# VISION

Become the go to partner, locally and beyond, to build any vision into reality.



## Brantley

age 10, drew his dad, Kyle, laying bricks in a safety harness in the rain.



## Aubrey

age 8, drew her Dad, Tyler, wearing his HGC gear and working on the jobsite.



## Addison

age 12, drew her mom Jessica's desk area at work.



## Logan

age 5, drew his dad, Tyler, working on a jobsite in his safety hard hat.



# FUTURE HUSEMAN

# GROUP BUILDERS



## Ronin

Son of Trade31's Aaron Sharpe, is ready for a day on site!



## Kolton and Kayla

Are proud of the legacy that their dad, Josh Armstrong, is building with SSRG.

## Zoe and Remi

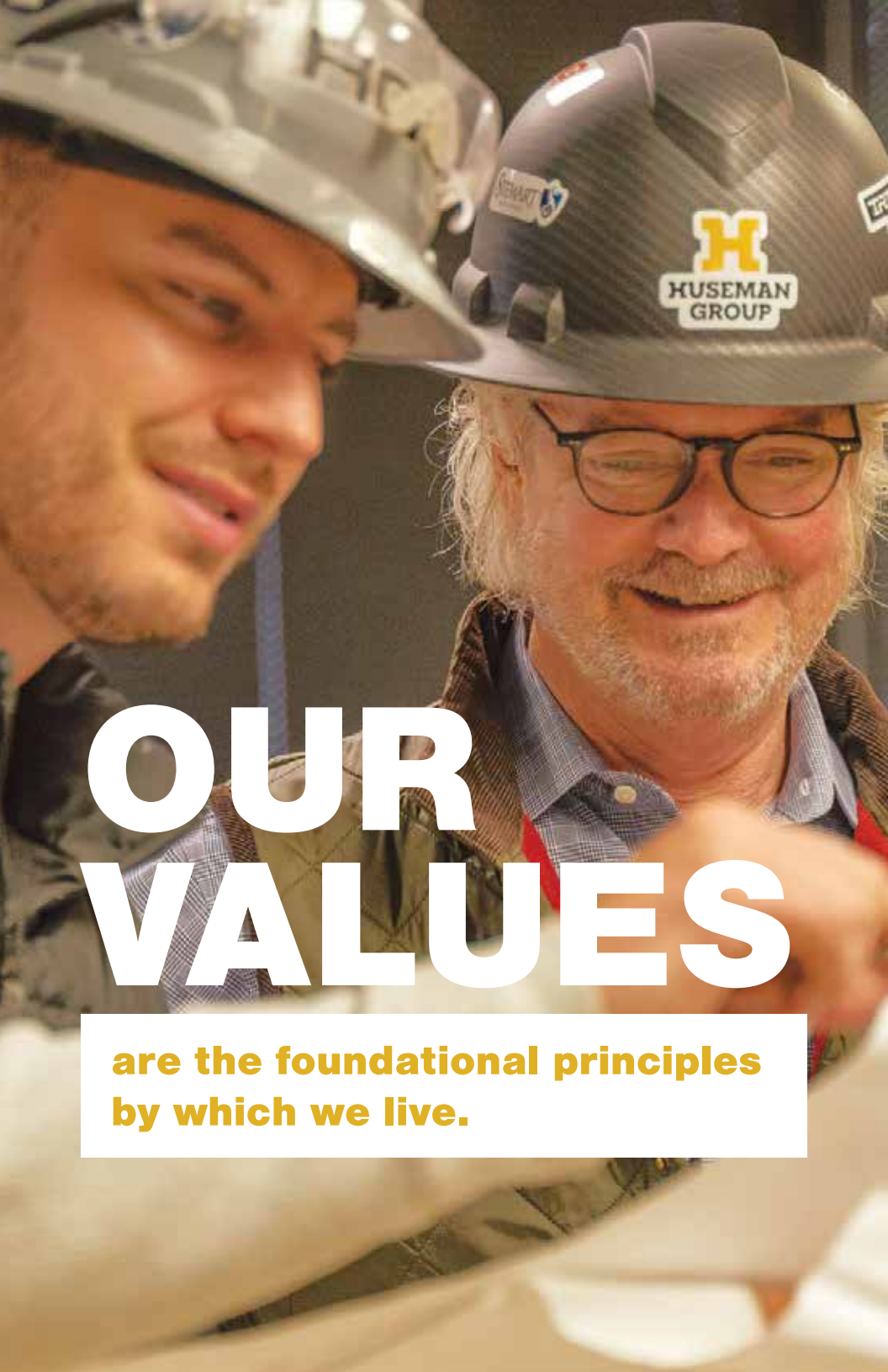
Daughters of Huseman Group's Ali Hubbard, are up for the challenge of construction!



## Addi

Just like her dad, Ken Bunner, Addi is willing to put her (soft-ball) skills up against anybody!





# OUR VALUES

are the foundational principles  
by which we live.



**We do what others won't.  
Or can't.  
Or don't.**

Simplifying challenges all day long.



**We build for the long haul.**

That is our legacy.



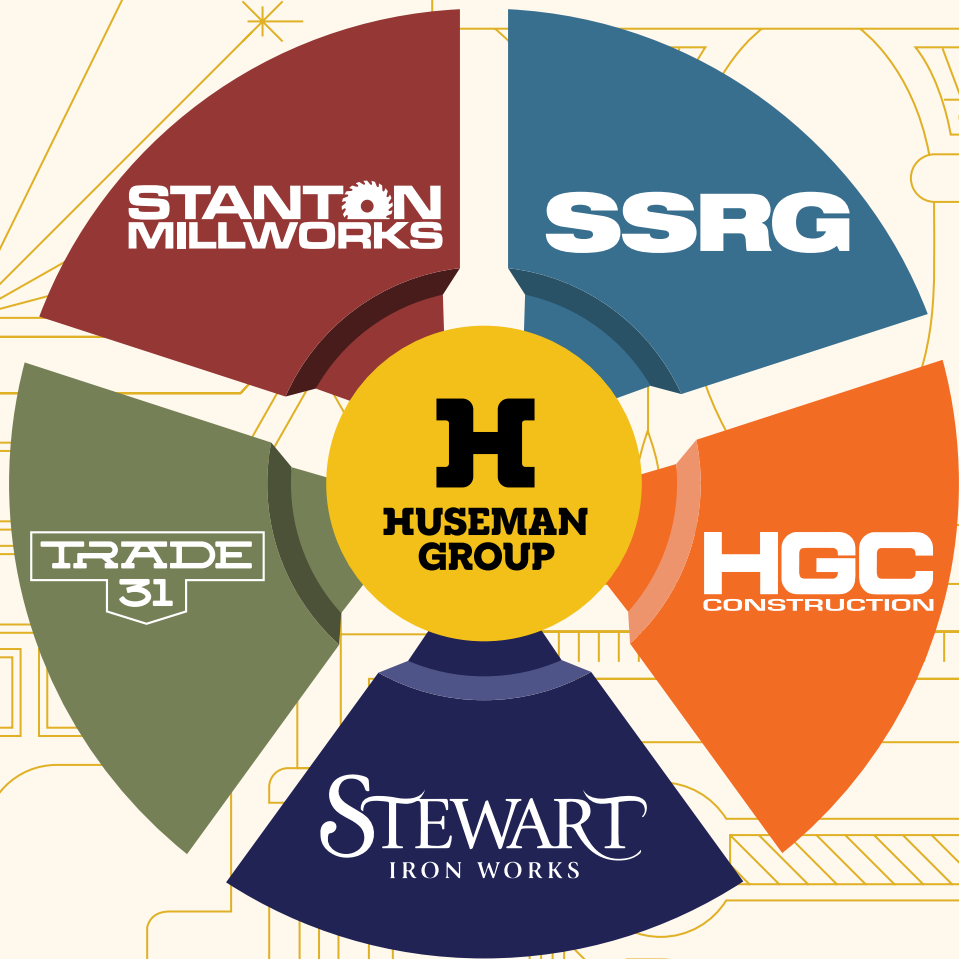
**We bet on ourselves.  
Every day.**

Without our people we won't deliver.



**We put our skills  
up against anybody.**

Our craft is second to none;  
we get it right on the first try.



**We provide construction services across the built environment to make your ideas a reality.**



**We are focused on building and creating lasting partnerships.**



**We represent a construction legacy dating back over a century.**



**Our values of hard work, craftsmanship, putting the client first and doing it right are at the core of the work we do and the talent we hire.**



**We thrive where precision workmanship, complex environments and high expectations exist in order to create and preserve timeless structures. We will continue to grow with an eye towards becoming the go to partner, locally and beyond, to build any vision into reality.**

## Ace

His main job is construction site security, but he also loves belly rubs.



# THE PETS OF HUSEMAN GROUP



## Simba

Whether new construction or renovation, Simba is ready to lend a paw.



## Jake

Loves to chase large construction projects.  
And squirrels.



## Max

Enjoys architectural iron work and lazy afternoons on the couch.



## Mira

Ready for whatever the typical day in the Trade31 bunker might bring.





# HGC CONSTRUCTION

**HGC is a construction management company that builds at all levels of complexity including unique and diverse market segments.**



**We build every day, with the sole purpose of taking your vision and making it reality.**



**We make the process easy for our clients so that they can be as involved (or not) as they want to be.**



**We have built our 90+ year business much like we approach any project...with grit, integrity and an unrelenting commitment to do it right.**



**Our solutions-oriented approach means we come to the table to collaborate on how to make it work versus telling our clients why it won't work, creating lasting partnerships.**



**We help our clients see the vision through to create real environments for communities to live and thrive.**



## FACTORY 52

The former US Playing Card Factory was a well-loved and storied institution in the Cincinnati area that opened in 1900. HGC led the redevelopment of the historic site into a “city within a city” where people can live, work, dine, play, and explore. Expansive demolition and sitework was required to allow for restoration of several historic structures, as well as new construction. The 416,000 SF development includes two new multi-family buildings, one new garage, historic food hub and factory buildings with retail and garage space, a historic clock tower with amenity building, as well as green space and art installations.

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## Taft Museum of Art

The Taft Museum of Art was built around 1820 and is a National Historic Landmark. As the oldest freestanding wood structure in its original location in Cincinnati, it is as much a historic work of art as the precious pieces housed within. HGC served as the construction manager for this structural renovation project that intended to maintain the appropriate indoor climate to preserve the artwork on display. The scope of this project included foundation repairs and waterproofing, site stonework, wood siding removal and replacement, window grilles and fencing, casework and millwork, an HVAC replacement, enhanced climate control systems, and upgraded fire and security protection. At the conclusion of the project, Taft’s former President and CEO, Deborah Emont Scott, said, “We believe we have fixed this house up for another hundred years.”



## Ingalls Building

Built in 1903, the Ingalls Building is the world’s first reinforced concrete skyscraper. The 16-story building was considered a daring engineering feat at the time, but its success contributed to the acceptance of concrete construction in high-rise buildings in the United States. The building was designated a National Historic Civil Engineering Landmark in 1974 and in 1975, it was added to the National Register of Historic Places. HGC converted the historic building into an upscale, 140-room Courtyard by Marriott hotel that includes a grand stairway in the lobby, meeting and open lobby spaces, a restaurant and bar, a fitness center in the former bank vault, and has been LEED Gold certified.



# SSRG

**SSRG is a structural repair and strengthening company specializing in solving the most complicated challenges in order to preserve and stabilize functional yet timeless structures.**



**In order for a structure to stand the test of time, it needs to be physically sound. Which is why we approach every project with:**

**COMPLEX EXPERIENCE:** Our team of expert craftspeople have the knowledge and skill to give structures a second chance and ensure their integrity, which means they are both resourceful and creative in solving challenges.

**IN-TOUCH EXPERTISE:** We bring the latest in structural principles and technology-driven solutions to the table with SQP in mind at all times.

**“NO-FEAR” APPROACH TO CHALLENGES:** We go where others won't to solve intricate problems with the confidence born out of our past experiences to preserve the future. Especially when tackling high quality masonry, concrete, structural steel and stabilizing repair solutions.



**We're the go-to structural repair shop that others know to call when they get in a tough spot.**



**We are in the business of repeat clients, not repeat repairs. So, you can count on us to do it right...the first time while bringing your teams along during the process.**



# MUSIC HALL

Built in 1878, Cincinnati Music Hall is a National Historic Landmark. As part of its extensive historic restoration in 2017, SSRG completed masonry and concrete repair. We patched and replaced the stone accents throughout the building, performed stone foundation infills and brick infills throughout to reestablish the original openings, and applied shotcrete below the old floor of Springer Auditorium to create the walls of a new orchestra pit.

## Old St. George



Old Saint George, a former Roman Catholic Church, was constructed in 1873. The steeples caught fire in 2008 and were destroyed. SSRG performed exterior elevation cleaning, as well as brick masonry restoration and replacement on this historic building as part of the large-scale renovation that converted the historic structure into the Crossroads Uptown Campus.

## Taft's Ale House

Constructed in 1850, St. Paul's Evangelical Church was once the oldest Protestant parish in Cincinnati. The congregation abandoned it in the late 70's, leaving a ghostly ruin. In 2012, the roof collapsed and SSRG began to stabilize the deteriorating historical church. Then the renovation work began to convert it into a dining destination. Taft's occupies all 3 floors of the historic church. The 15,000 SF space includes three bars, a large beer hall with communal tables, traditional dining space, as well as private dining in the bell tower.



# TRADE 31



**Trade 31 is a team of skilled craftsmen and specialty contractors who believe it is the details that matter in high end finish carpentry.**



**Our foundation is in carpentry, where we can tackle it all - from millwork to windows to door and hardware installation and expertise across all woodwork specialty projects and fit outs.**



**Our 90+ year legacy of tenacity, grit and craftsmanship means we come with solutions to your problems, big or small.**



**We especially excel where complex environments and high expectations mean every detail is essential to delivering on the vision.**



## THE BALDWIN

This conversion of the historic 270,000 SF Grand Baldwin office building into loft-style apartments included restoration of features including the prominent clock tower, rounded-arch openings, 13-foot ceilings, and installation of 740 all new insulated replica casement windows that included fixed and operable units.

## Vanderbilt Kirkland Hall

Fabrication and installation of new windows at historic Kirkland Hall at Vanderbilt University. Trade31 collaborated with Stanton Millworks on the fabrication of wood windows and doors, which included 160 custom window openings and three custom doors. Trade31 also completed the installation of the windows.



## Taft Museum of Art

The historic house was in disrepair and required a complete wood siding and wood window removal and replacement. Trade31 provided several specific carpentry services. Our teams peeled the existing tongue and groove siding and existing finished, remilled the existing wood into shiplap, and reinstalled the existing as well as new siding as required. All existing shutters were restored and all windows were reglazed with the sashes and jambs reworked.





# STANTON MILLWORKS

**Stanton Millworks is a leading woodworking shop that specializes in quality design and craftsmanship that stands the test of time.**



**This comes through in the talent we develop into the next generation craftspeople and their ability to build custom pieces that enhance our client's vision. Our people and their skills are what makes what we do possible.**



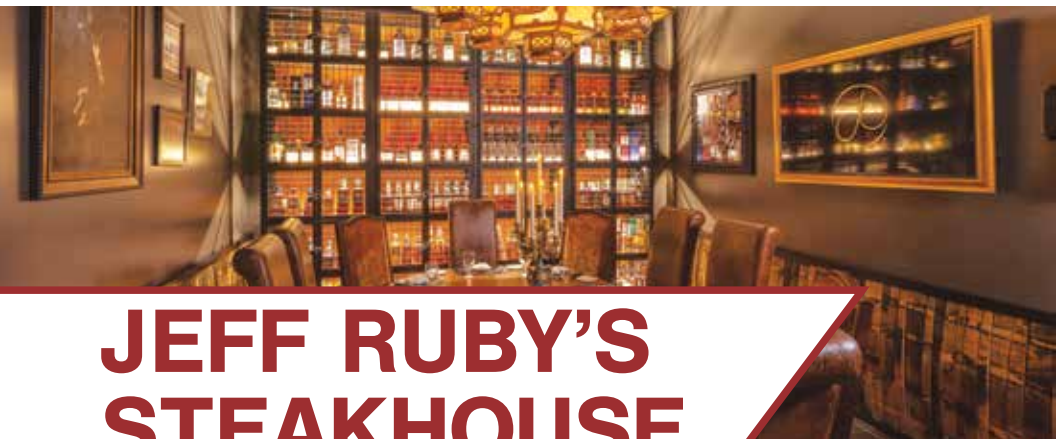
**Our design and development process has been cultivated from decades of crafting one-of-a-kind pieces through to multi-run manufacturing/production pieces that accentuate the character of any space.**



**We have the unique ability to recreate and restore historic work across casework and millwork (trim, door frames, windows), solid surface and replication.**



**Our certification in AWI's Quality Certification Program (QCP) and our current self inspection program assists in validating our expertise and credibility with clients.**



## JEFF RUBY'S STEAKHOUSE

Stanton Millworks provided wall paneling and custom standing and running trim throughout Jeff Ruby's new 15,000 SF downtown Cincinnati restaurant. We also provided custom millwork for various elements including the Host Stand, Raw Bar, Main Bar, exterior Cigar Bar, and many custom fixtures such as the wine room bottle displays, Spanish cedar-lined humidor cabinet, and Sapele shutters at the curtain wall.



## Forge Biologics

This office expansion millwork package included casework and quartz tops for the hospitality areas, custom powder-coated steel suspended wall shelves, five fabricated and upholstered booth pods, treads and landings for the monumental stair, a challenging angled laminate wall and ceiling paneling system with integrated acrylic panels and light fixtures, and a "library" amenity space with a hidden-door pocketing bookcase on an automatic door closer.

## DMG Headquarters

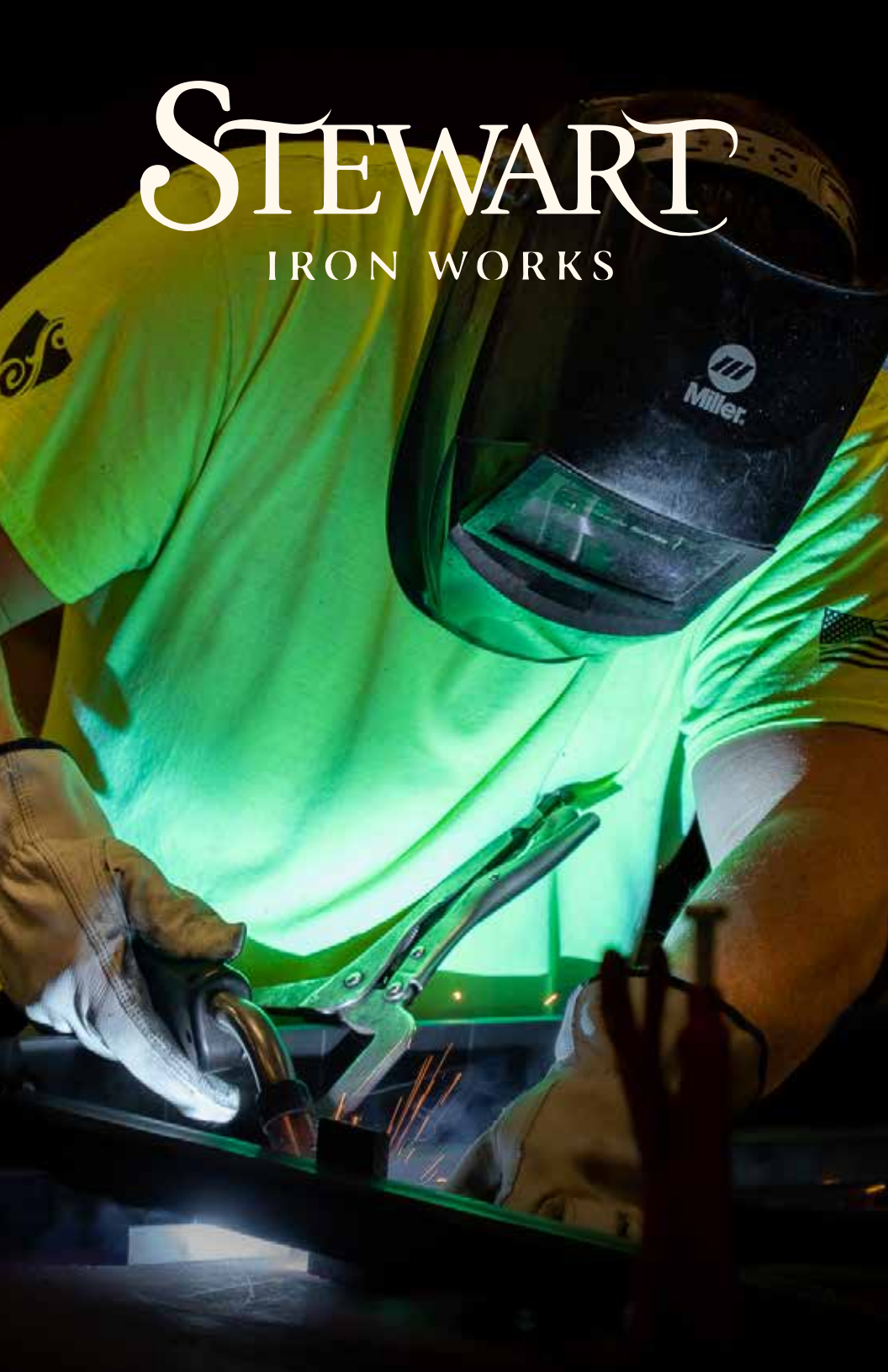
Stanton Millworks supplied casework, quartz tops, and custom millwork for this new space in the Foundry at Fountain Square that is large enough to consolidate multiple DMG offices under one roof. Some key elements include a Quartered White Ash credenza in the CEO's office, Quartered White Ash reception desk with leather upholstered face and transaction panels with an inset chrome DMG logo, wood wall caps at the monumental stairs and surrounding radius low walls, custom acrylic planter boxes for live plants, plastic laminate casework and islands with powder-coated steel toe-kicks at lunch areas.





# STEWART

IRON WORKS



**Stewart Iron Works is a leader in the custom commercial metal fabrication and ornamental residential metal industry. We specialize in creating landmark statement pieces through to large scale commercial metal fabrication that last a lifetime.**



**Our shield adorns the most prestigious locations like The White House, the Panama Canal, Alcatraz, KY Governor's Mansion, and the KY-18 Overpass.**



**Our 150+ year tradition of metal craftsmanship continues today whether it is through restoration of legacy products or expansion into new commercial environments. It is evident in our skilled tradesman and the artistry they exhibit through their mastery of skill. Our products are built with structural integrity that represent permanence and strength.**

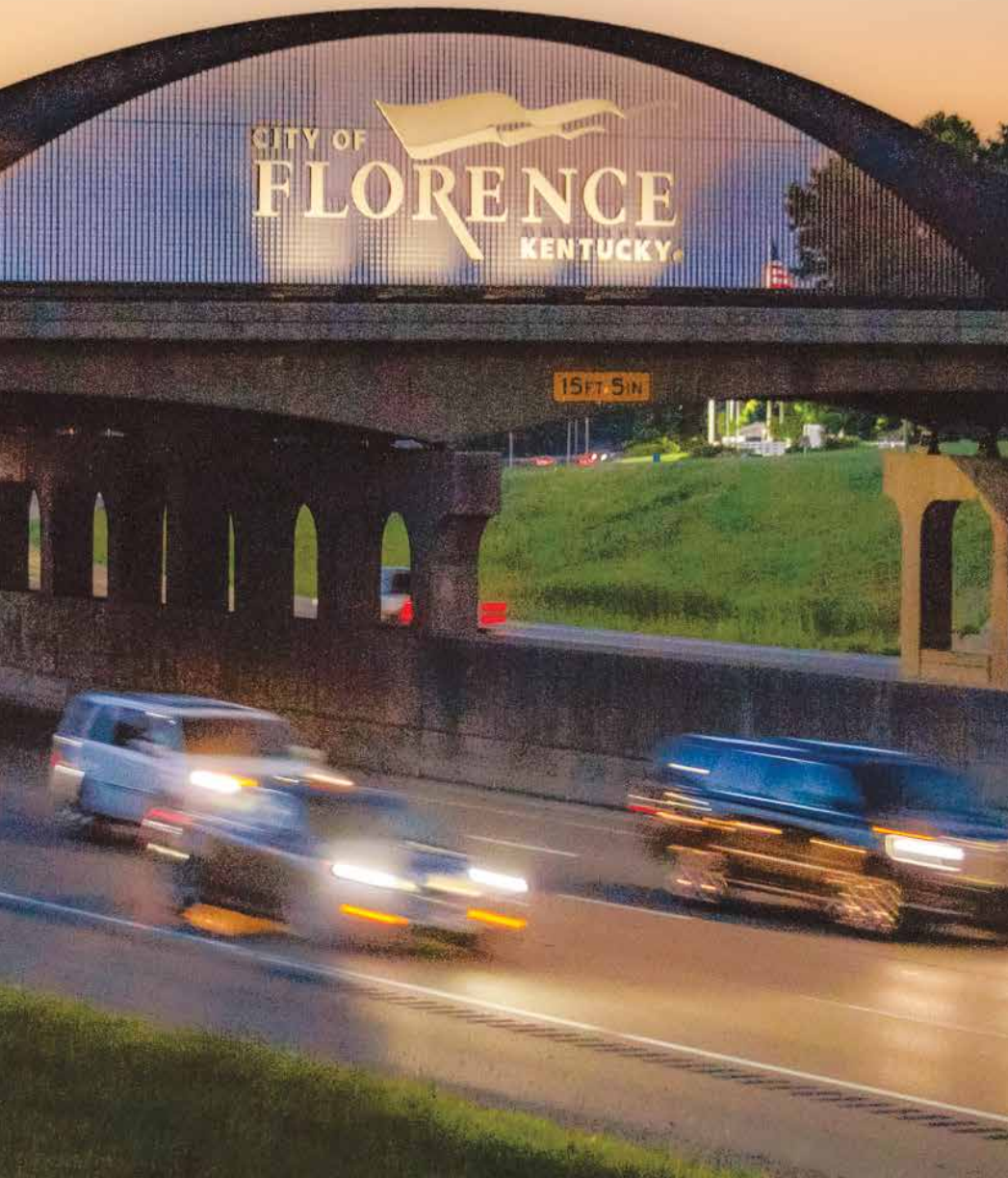


**The Stewart Iron Works shield is a mark of master craftsmanship. If you have a fence, gate or other piece of iron work bearing this mark, rest assured that it can be repaired by the same legacy of experts who installed it. This legacy will continue as we explore new markets, including fab & ship to any location.**



# KY 18 OVERPASS

Stewart fabricated a 90' decorative arch with stainless steel "City of Florence" logo that was installed over Interstate 75 at the KY 18 overpass.



## KY Governor's Mansion

Stewart fabricated fencing and a drive gate for the Kentucky Governor's Mansion in Frankfort, KY.



## 300 Main Railings

Stewart Iron Works installed the railings at 300 Main Street in downtown Cincinnati. The railings were a mixture of stainless steel and powder coated carbon steel. We finished the project a week in advance and were able to polish and seam the railings on site.





# OUR PEOPLE

# OUR LEGACY





**HUSEMAN  
GROUP**

